

This report summarizes the intention and accomplishments of your project for the Council's Evaluations Committee. The report has two sections: (1) an overview of project statistics, and (2) an evaluation of project successes and failures. Information for the first section may be entered in the blanks provided. Additional sheets should be used to answer the questions in the second section.

Your final report provides Council members and staff with a window into the workings of the program and your comments are taken very seriously. Please be accurate, complete and candid. A careful assessment of your own project and of the Council's procedures and policies is essential to our ability to do our work well.

SECTION I. Statistical Overview

CHDF Project No. \_\_\_\_\_  
Congressional District No. \_\_\_\_\_ Senate District (Connecticut) No. \_\_\_\_\_  
House District (Connecticut) No. \_\_\_\_\_ Tourism District No. \_\_\_\_\_

1. Project Title: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Sponsor(s)

_____	_____
(Name)	(Name)
_____	_____
(Address)	(Address)
_____	_____
_____	_____
_____	_____
(Phone Number)	(Phone Number)

3. Proj. Director

_____	_____
(Name)	(Signature)
_____	_____
(Title)	
_____	_____
(Address)	(Phone Number)
_____	
_____	

Amount of Award:

Final Amount of Cost-Share:

4. Council Award	\$ _____	In-Kind	\$ _____
		Sponsor Cash	\$ _____
Actual Expenditures	\$ _____	External Gifts	\$ _____

5. Dates of Grant Period: From \_\_\_\_\_ Through \_\_\_\_\_  
(Use Grant Agreement dates, include any extensions)

**SECTION II. Project Evaluation**

1. Outline the aims of the project.
2. Did the planning process help you to discover potential humanities themes and appropriate formats to interpret those themes to a broad public audience?
3. Were the scholars and consultants involved in the project satisfactory? If not, why? Was the work plan you constructed appropriate for the project?
4. How will your institution proceed to implement the planning completed in this phase?
5. Did you secure any funding from outside donors? Please list all awards and amounts (lump all gifts from individuals into a single figure).
6. How will this project affect your institution's marketing and promotional efforts? How has your planning clarified the project's potential to increase your institution's visibility and visitation? How will it help you to reach an out-of-state and/or in-state tourism market?
7. What was particularly successful about your project?
8. With all this behind you, what would have done differently?
9. What suggestions do you have for the Connecticut Humanities Council that would be helpful to grantees in managing projects of this type?
10. What suggestions do you have for the Council regarding its own procedures and policies?